



PERSONAL PROFILE

Name	Dr.A. ELANGO VAN
Designation	Assistant Professor
Department	English
Primary discipline (Area of interest)	Indian Writing in English English Language Teaching
Educational qualification	M.A., M.Ed., Ph.D.
Additional qualification (SET/NET/CISR/JRF)	Nil
Gender	Male
Date of birth	10.01.1987
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CAREER PROFILE

ACADEMIC EXPERIENCE	
Total years of teaching experience (Both UG & PG)	7 Years
Years of teaching experience (UG) (In current institution)	5 Years 6 Months
Years of teaching experience (PG) (In current institution)	Nil
Years of experience in current academic rank	5 Years 6 Months
Previous academic rank (if yes, mention the details)	Lecturer
Research experience (Excluding PhD)	
Area of specialization	Indian Writing in English English Language Teaching
RESEARCH GUIDANCE	
Number of Ph.D. guided	Nil
Number of M.Phil. guided	Nil
Number of UG – projects (Project work must have been documented as dissertations)	Nil
Number of PG – projects (Project work must have been documented as dissertations)	Nil

RESEARCH & PUBLICATIONS

Number of articles published in web of science indexed journals	4
Number of articles published in Scopus indexed journals	Nil
Number of articles published in Scopus indexed journals	Nil
Number of books authored	Nil
Number of book chapters published	2
Number of editorials published	Nil
Number of communications/letters published	Nil
Number of monographs	Nil
Number of course materials published	Nil
Number of funded research projects	Nil
Number of scientific innovations guided	Nil

EXTENSION ACTIVITIES

Number of seminars organized	International: National:
Number of seminars attended	International:2 National:6

Number of workshops organized	International: National:
Number of workshops attended	International: 1 National: 7
Number of conferences organized	International: National:
Number of conferences attended	International: National:
Number of faculty induction/development programmes organized	International: National:
Number of faculty induction/development programmes attended	International: National: 2
Number of refresher/orientation programmes organized	International: National:
Number of refresher/orientation programmes attended	International: National:
Number of certificate/training programmes organized	International: National:
Number of certificate/training programmes attended	International: National:
Number of invited presentations/participations	International: National:
Number of participations in national events/professional bodies	Nil
Number of international visits	Nil
Memberships in university bodies	Nil
Memberships in government bodies/meetings/societies	Nil
Memberships in non-government bodies/meetings/societies	Nil
Number of awards received	International: National:
Number of citations received	Nil
Honorary memberships	Nil
Honorary fellowships	
Number of consultancy work	
ADDITIONAL RESPONSIBILITIES (held in the current institution)	
Co-ordinator of any committees/cells (If yes, mention the name alone)	RCH-Academics
Member of any committees/cells (If yes, mention the name alone)	Placement Committee Member, NAAC Criteria-I
Any other achievements	

DETAILS OF RESEARCH AND PUBLICATIONS:

1. "Humanistic Aspects in Chaman Nahal's *Azadi*". **Voices in the Wilderness Vol.II**. March 2013.(P-980-983). ISBN 978-81- 908015-6-0.
2. "The Journey from Romanticism to Realism in Robert Frost's *Stopping by Woods on a Snowy Evening*" **American Literary Movements: A Reappraisal Vol.I** 2014. (P-253-258). ISBN 978-81925287- 8-6.
3. "Racial and Ethnic Conflicts in Aravind Adiga's *Between the Assassination*". **Manifestation of Diasporic Conscience in Indian English Literature** 2014.(P-245-248). ISBN 978-93-84446-02-4.
4. "Diasporic Consciousness in Rohinton Mistry's *A Fine Balance*". **Jamal Academic Research Journal: an Interdisciplinary**_Special Issue January 2015(P-47-49). ISSN 0973-0303.
5. "Corruption a Canker: Critiquing Aravind Adiga's *The White Tiger*". **Notion: A Peer Reviewed Journal of English Literature.Vol.VI Issue II**. June 2015(P-92-102). ISSN 0976-5247.
6. "Aravind Adiga's Fiction: A Telltale of Marginalisation and Misery". **Contemporary Vibes: Refereed Journal of Literary Criticism and Creative Writing for Free flow of thought.English Quarterly Vol.X** Issue 40. July 2015(P-11-12). ISSN 0975-1750.

DETAILS OF EXTENSION ACTIVITIES:

1. Organized an International Webinar on Techniques to develop Neutral Accent in English on 16.6.2021.

2. Organized an International Webinar on Recent Trends in Literature in Collaboration with SIUK and University of York on 21.1.2021.

3. Organized National Webinar on Literary Criticism: The Classical Tradition on 28.12.2020.

DETAILS OF ADDITIONAL RESPONSIBILITIES:

* Extending responsibility as **RCH-Academics** since 2018

DETAILS OF OTHER ACHIEVEMENTS:

1. "Academic Performance Award," Under Vallalar Endowment, instituted by the Government of Tamil Nadu, for the year 2010-2011.
2. "Best Admission Team Award," is given by Achariya Arts & Science College, Pondicherry, for the year 2016-2017.
3. Appreciated and recognized by Achariya Arts and Science College for the service of being Event Coordinator during the academic year 2016-17.
4. Appreciated and recognized by Achariya Arts and Science College for the service of being Hostel Coordinator during the academic year 2017-18.
5. Recognition of Exhibiting the outstanding Performance in Academic Excellence by Achariya group of world class Educational Institutions during the academic year 2017-18.
6. Recognition of Exhibiting the outstanding Performance in Academic Excellence by Achariya group of world class Educational Institutions during the academic year 2018-19.
7. Appreciated and recognized by Achariya Arts and Science College for the service of being Responsibility Centre Head (RCH-Academics) during the academic year 2018-19.